



CHAPTER

1

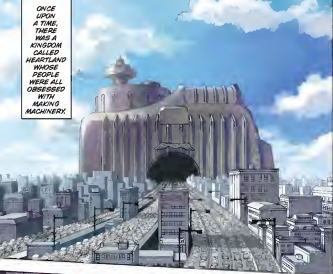
Napping princess

The Story of the Unknown Me

Original Story: KENJI KAMIYAMA

Art: HANA ICHIKA

ONCE UPON
A TIME,
THERE
WAS A
KINGDOM
CALLED
HEARTLAND
WHOSE
PEOPLE
WERE ALL
OBSESSED
WITH
MAKING
MACHINERY.



WHERE'S
EVERYONE
GOING?



THEY'RE
COMING
HERE—
TO THE
HEART-
LAND
CASTLE.



AND
LEFTS
JUST



THE
TRAFFIC'S
JAMMED
AGAIN
TODAY.

THEY
WORK
AROUND
THE CLOCK
MAKING
MORE
MACHINES.

Napping princess

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KING
HEART-
LAND,
THE LORD
OF THE
CASTLE...

...HAD
THE UTMOST
CONFIDENCE
IN THE ART
OF BUILDING
MACHINES.





FOR THAT
REASON,
MOST
PEOPLE HAVE
TO LEAVE
THE HOUSE
AT FIVE A.M.
TO COME TO
WORK, BUT
THEY STILL
RUN LATE
DUE TO THE
TRAFFIC.

HE
BELIEVED
THAT
MACHINES
COULD
BRING
HAPPINESS
TO ALL.



THE
PEOPLE
COME TO THE
CASTLE TO
WORK ON THE
AUTOMOBILE
ASSEMBLY
LINE INSIDE...



...AND AT
FIVE P.M.,
THE NIGHT
WORKERS
COME IN
TO START
THEIR
SHIFTS.



24 (PTEP)



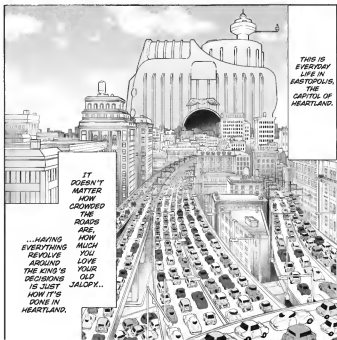


YOU
CAN'T JUST
IGNORE THE
RULES.

YEAH, I
GUESS.



BUT I'M
PRETTY
ATTACHED
TO THIS
CAR. I
LIKE IT.



THIS IS
EVERYDAY
LIFE IN
EASTOPOLIS,
THE
CAPITAL OF
HEARTLAND.

IT
DOESN'T
MATTER
HOW
CROWDED
THE
ROADS
ARE,
HOW
MUCH
YOU
LOVE
YOUR
OLD
JALOPY...

...HAVING
EVERYTHING
REVOLVE
AROUND
THE KING'S
DECISIONS
IS JUST
HOW IT'S
DONE IN
HEARTLAND.

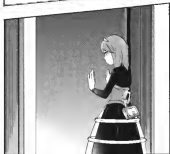
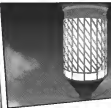
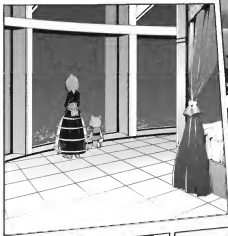


DESPITE
ALL OF
THAT, KING
HEARTLAND
HAD
ONE BIG
PROBLEM
WEIGHING
ON HIM...



...AND
THAT
WOULD
BE THAT
HIS DEAR
DAUGHTER
ANCIEN...

...WAS
BORN A
MAGIC USER,
ONE WHO
WOULD BRING
TERRIBLE
CALAMITY
DOWN ON THE
KINGDOM.









WHEN
SHE
TURNED
THREE,
ANCIEN
USED
MAGIC...

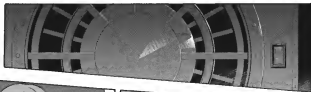


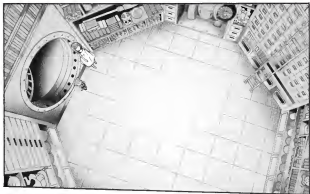
...TO
MAKE THE
STUFFED
ANIMAL THE
KING GAVE
HER, WHO
SHE NAMED
JOY, TALK.



THEN, WHEN
SHE WAS SIX,
SHE CAST
MAGIC ON
ALL OF THE
MACHINES IN
THE CITY TO
MAKE THEM
MOVE ON
THEIR OWN.















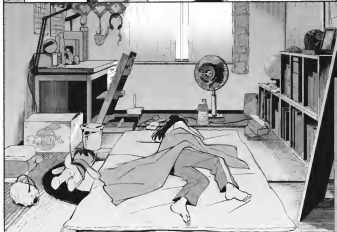






MY NAME
IS ANCIEN
TO HEART.

TECHNICALLY,
I'M THE
PRINCESS
OF THIS
KINGDOM.









The New National Stadium is preparing for tomorrow's opening ceremonies.

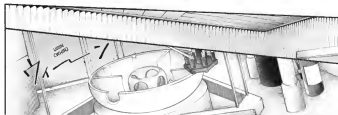


It's finally the day before the Tokyo Olympics.



I
OVERSLEPT!

SORRY!









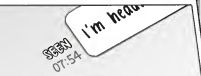






HERE,
SOME
TEA...







HE
DIDN'T EVEN
ANSWER ME
A MINUTE
AGO.



WHY
THAT
ALL OF A
SUDDEN?



"Are you
getting the
Momotaros
together
tonight?"
"Do you
have enough
people for
mahjong?"

WHAA—/?
WHAT THE
HELL?

IS HE
AVOIDING
THE
SUBJECT
NOW...?



Wah, wah, you, I
m heading out at night to
go to Tokyo.

Oh, I might be late
tonight, so go wait the
great waitress out.



SHINJI MATSUKAWA ARTWORK





TAKE
GOOD
CARE
OF DAD
AGAIN,
OKAY?



YOU
GUYS
ARE ALL
JUST
TOO
TOUGH.

OH,
KOKONE...
GOOD TO
SEE YOU
AWAKE.



MORNING,
KIJITA-
SAN!



GOOD
MORNING,
KOKONE.
HAVING A
GOOD DAY
ALREADY?

MORNING,
SAWATARI-
SAN!



TAKE
GOOD CARE
OF DAD
TONIGHT.

NOT
REALLY,
BUT I'LL
WORK ON
IT.



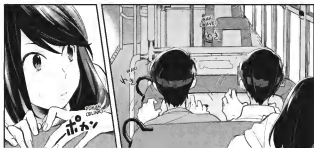
GOOD
MORNING!

9.9.9 to CHERRY





BY
THE WAY,
MORIO
...WHERE
ARE YOU
GOING TO
COLLEGE?





TOUCH
THIS AND
THEN SAY
YOUR
DESTINATION,
AND A MAP'LL
POP UP.

OKAY.



THEN
PRESS
HERE
AGAIN.



YOU
GOT IT
INSTALLED
IN MY
TRUCK?

YEAH,
SOMEHOW.



THAT'S NOT
TRUE. THESE
DAYS, THE
OLD FOLKS
ARE THE ONES
WITH MONEY.



HUH?

YOU
WON'T
MAKE ANY
PROFIT
HELPING
OUT OLDER
FOLKS LIKE
US.



JUST
THE COST
OF FIXING
YOUR
FLAT. TWO
THOUSAND
YEN.

IS THAT
SO? THEN,
HOW MUCH
DO I OWE
YOU?



RENETT: THOUSAND FEET





FOR
YEARS,
A HUGE
DEMON
HAS COME
TO ATTACK
THE
KINGDOM...

...
**AND
THAT**
...

**...WAS A
DISASTER
BROUGHT
UPON US
BY THE
FACT THAT
ANCIEN
WAS
HERE.**





TO BE CONTINUED!

Napping princess

The Story of the Unknown Me

CHAPTER
1

Original Story KENJI KAMIYAMA

Art HANA ICHIKA

Translation: Leighann Harvey · Lettering: Banca Pistillo

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Translation Notes

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

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Bon (also known as *obon*) is a Buddhist custom where one honors their family's ancestral spirits, often by visiting and cleaning graves and household shrines.

Page 43

The exchange rate for the US dollar to the Japanese yen usually comes out as roughly \$1 = ¥100. So two thousand yen is about twenty dollars.